

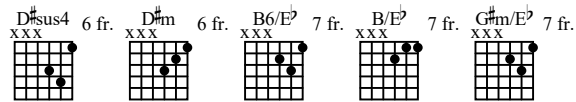
COLD AS ICE

As recorded by Foreigner

(From the 2002 Album GREATEST HITS)

Transcribed by ohdan

Words and
Grammar



A Intro

♩ = 130 (♩ - ♩³)

D#sus4 D#m D#sus4 D#m D#sus4 D#m D#sus4 D#m

Gtr I

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B

B Verse

D#sus4 D#m D#sus4 D#m B6/Eb B/Eb B6/Eb B/Eb 3x

T 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

A 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9

B

C Chorus

G#m/Eb F# E# G#m

Gtr I

Gtr II

mf

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

13

Guitar: E major (B, C#, G#m, F#, E#+, G#m, A#7). The score includes a 'To Coda' section. The guitar part features a series of chords: B, C#, G#m, F#, E#+, G#m, and A#7. The A#7 chord is played with a triplet of eighth notes. The guitar part ends with a double bar line and a 'Coda' symbol.

Vocal Parts: Tenor (T), Alto (A), Bass (B), and another Bass (B). The vocal parts provide harmonic support with various chords and intervals. The Tenor part includes a 'To Coda' section. The vocal parts are written in a four-part harmony, with the Tenor part being the highest and the Bass parts being the lowest. The vocal parts include a variety of intervals, including thirds, fourths, and fifths. The vocal parts end with a double bar line and a 'Coda' symbol.

sl.

18

Gtr I

D#sus4 D#m D#sus4 D#m B6/E7 B/E7 B6/E7 B/E7

Gtr II

T 6 6 6 6 7 7 7 7

A 6 6 6 6 7 7 7 7

B 6 6 6 6 7 7 7 7

G Verse

D Guitar Solo

3.

D.S. al Coda

B6/E \flat B/E \flat

26

T 7 7 6 6 7 6 7 11 10 11 14 14

A 8 8 7 7 6 6 7 7 7 7 7 7

B 9 9 8 8 7 7 6 6 6 6 6 6

30

Full

sl.

33

Gtr II

tr

sl.

Gtr III

tr

E Bridge

36

D#m

A#7/F

A#7/A

Gtr I

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice.

Guitar Part (Gtr I): The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "40". The guitar part consists of a series of chords and single notes, including D#m, A#7/F, and A#7/Ab. The guitar part is written in a style that suggests a fingerpicking or arpeggiated texture.

Vocal Part (Vocals): The vocal part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The vocal part consists of a series of notes, including a whole note, a half note, and a quarter note. The vocal part is written in a style that suggests a soft, melodic line.

Guitar Part (Gtrs II, III): The guitar part for the second and third guitars is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of notes, including a whole note, a half note, and a quarter note. The guitar part is written in a style that suggests a soft, melodic line.

43

T
A
B

1 4 2 2 2 1 4 2

F Outro

D#sus4 D#m D#sus4 D#m B6/Eb B/Eb B6/Eb B/Eb

Gtr I

46

Gtr II

T

A

B

H Repeat and Fade

Chord progression: D#sus4, D#m, D#sus4, D#m, B6/Eb, B/Eb, B6/Eb, B/Eb

1

T 6 7 6 7 7 7 7 7

A 6 7 6 7 7 7 7 7

B 6 7 6 7 7 7 7 7

5x